Kilkenny County Council Arts Office E-bulletin 8th January 2016

Dear All,

Welcome to the fortnightly e-bulletin from Kilkenny County Council's Arts Office. Each bulletin is packed with the latest information on Kilkenny Arts Office activities, county events as well as news and opportunities for arts practitioners from around the country.

This service will be provided fortnightly. To include an item in the next e-bulletin please send a brief outline of your advert with relevant contact details, including any websites or pages with links to julie.mcguirk@kilkennycoco.ie before 21st January. The next e-bulletin will be on the 22nd January.

While every effort has been made to ensure the accuracy of our information, we strongly advise readers to verify all details to their own satisfaction.

Regards,

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Kilkenny County Council Arts Office Partner Local Authority of the ArtLinks Programme
www.artlinks.ie
Arts Office

Kilkenny Events

- Theatre: First Fortnight - Art of Mental Health
- Kilkenny Film Club programme for Jan-Apr 2016 Announced
- Craft: Pattern Weave Workshop
- Concert: Mary Black
- Concert: Skipper's Alley
- Concert: Nathan Carter
- Concert: Girl Band

Courses / Training / Jobs / Internships

- EVA International | Communications Assistant, JobBridge Internship
- Demystifying EU Funding – Helping organisations to access the cash: Sligo - 3 February 2016
- CE Schemes at Triskel Arts Centre, Cork
- FREE Online Creative Arts and Media Courses

Call for Submissions / Residencies

- The Courthouse Gallery, Ennistymon, Call for Submissions
- Project Arts Centre, Open Call for Submissions
- Details of national Molly Keane Creative Writing Award 2016 announced
- Centre Culturel Irlandais, 2016 Residencies and Bursaries
- Calling all emerging and established Irish writers, and non-nationals living in Ireland

Awards / Bursaries / Schemes

- EIL Seed Fund is Now Open
- Applications now open for Sky Academy Arts Scholarship 2015
- Applications are now open for the 2016 Poetry Ireland’s Introductions Series

Of Interest

- Adult Learners’ Festival | Call for Galleries and Studios to Participate
Arts Office

Kilkenny Events

Theatre: First Fortnight - Art of Mental Health
Time and Date: Tuesday 12th January at 7.30pm
Venue: Set Theatre, John St

First Fortnight is Ireland’s unique festival of events aimed at challenging mental health stigma, running from 1st January. Now in its seventh year, the 2016 First Fortnight mental health arts festival is staging arts events across the country, designed to create open discussion and understanding of mental health problems, and challenge prejudice and discrimination.

STORIES FROM THE FRONT at the Set Theatre, Langton’s on 12th January is a work of theatre telling real stories of people who have experienced mental ill health, carers and mental health professionals. Through narrative and dramatic enactments, Stories From The Front reminds us all that even in the most challenging of times, the gift of human kindness is the most powerful asset any of us has. Audience participation is encouraged in this creative journey of hope and inspiration.

Stories From The Front is presented in partnership with the HSE Mental Health Services.

Tickets are just 5 euro and are available from Langtons Reception Tel: 056 7721728 / Email: set@langtons.ie.

- See more at: http://www.visitkilkenny.ie/stories_from_the_front_at_set_theatre#sthash.FqOKu4Dg.dpuf

Kilkenny Film Club programme for Jan-Apr 2016 Announced

Full programme available at:
Craft: Pattern Weave Workshop

January Family Day, PATTERN WEAVE
Sat 9 Jan, 10.30am + 12noon
Teen workshop 2.30pm

Pattern Weave workshop is inspired by the woven blankets from Foxford Woollen Mills and Mourne Textiles in our current exhibition ‘Ó’. Learn simple weaving techniques and take away a piece of woven cloth at the end of the workshop. Explore patterns through colour and texture. Suitable for children aged 5 and over, but all the family is welcome to stay.

Free, Booking required 056 7796151 or email events@nationalcraftgallery.ie

Concert: Mary Black
Time and Date: Saturday 9th January at 7.30pm
Venue: Set Theatre, John St

Tickets - €31.50. For the last quarter-century, singer Mary Black has been a dominant presence in Irish music, both at home and abroad. She has shared stages, tv shows and recording studios with some of the most revered performers of her time. She has also played a frontline role in bringing Irish music, past and present, to an increasingly appreciative and
ever-growing global audience. The San Francisco Chronicle has described her as "One of the best interpretative singers around".


Concert: Skipper's Alley
Time and Date: Friday 15th January at 8pm
Venue: Cleeres, Parliament St

Tickets - €8.

Skipper's Alley are a 7-piece band whose dynamic take on traditional Irish music has garnered wide critical praise and featured on such diverse stages as The Late Late Show, Le Festival Interceltique de Lorient, and The Irish Embassy in Zambia

With a sound described as “from unaccompanied song through to full Chieftains frenzy” (Folk World), the Dublin-based group arrange and interpret traditional Irish folk music on Uilleann Pipes, Harp, Fiddle, Whistles, Bodhrán, Banjo and more, taking influence from such early bands as Planxty, The Bothy Band and The Chieftains. "A gloriously three-dimensional debut - **** " - The Irish Times "These lads (and one lady harpist) make an impressive noise." - Folk World

https://www.facebook.com/events/843891759062443/

Concert: Nathan Carter
17-Jan-2016 Lyrath Estate Hotel Kilkenny
Due to Phenomenal Demand, a Second Date has been added!

Tickets are available from Ticketmaster or from the Hotel Reception - 056 7760088.

- See more at: http://www.nathancartermusic.com/upcoming-dates/17-01-2016-lyrath-hotel-kilkenny#sthash.x7jWNp8.dpuf

Concert: Girl Band

Girl Band play Brewery Corner January 22nd 2016.

Tickets are €10 and on sale Friday from Brewery Corner & Rollercoaster Records.

2015 has been a momentous year for Girl Band. At the year’s start their potent mix of groove and shattered guitar noise was the subject of excited whispers coming from those plugged into the Irish underground. By the fall they had released their debut album Holding Hands With Jamie on Rough Trade to acclaim from The Guardian, NME, NPR, Vice, and more, and were being named one of the best new bands of 2015 by Stereogum and one of the best rock bands active today by SPIN.

Courses / Training / Jobs / Internships

EVA International | Communications Assistant, JobBridge Internship
Deadline: 29 January, 12pm
EVA International, Limerick City Gallery of Art, Pery Square, Limerick

Applications are invited for a Communications Assistant Intern through the JobBridge National Internship Scheme. An allowance of €50 per week will be paid in addition to the candidate’s current Social Welfare payment.

To apply, please email a cover letter which references the specifics of the position advertised, with an up to date curriculum vitae, combined as one pdf document, to info@eva.ie with the email title: Communications Assistant Candidate followed by your name.

Please see www.jobbridge.ie for further information and FAQ for details about eligibility.

For more information about the internship please visit: http://eva.ie/jobs

Demystifying EU Funding – Helping organisations to access the cash: Sligo - 3 February 2016

Date / time: 3 Feb 2016 - 2:00pm - 4:00pm
Venue: Great Southern Hotel, Strandhill Road
Location: Sligo

Price details: This is a free event for community and voluntary organisations and staff of local authorities but registration is essential.

This short information session organised by The Wheel is aimed at community and voluntary organisations keen to access EC funding.

Attendees at this event will leave with:

- An overview of the EU financial and policy background for 2015-2020
- A snapshot of the funding opportunities per EU programme (Horizon2020, ESF, Interreg, Creative Europe etc).

- Information on grants available under the ‘Europe for Citizens Programme’

- Tips on how to assess your suitability for EU funding

- Information on EU training and resources available.

This is a free event and registration is a must. Book your place online here.

CE Schemes at Triskel Arts Centre, Cork

Triskel Arts Centre, Tobin Street, Cork City
Closing date: 15 January

The Triskel Arts Centre currently has three CE Scheme vacancies. All positions are developmental opportunities, no experience is necessary. Accredited training will be provided to support your career.

The position of projectionist assistant is now available. Duties will include: Assist with projection, logging films in/out, assist with maintenance of equipment, assist with operation of equipment. Background in audio/visual equipment would be an advantage.

The position of lighting, sound and projection assistant is now available. Duties will include: Assist with technical support for lighting, assist with technical support for sound, assist with technical support for projection.

The position of front of house operative is now available. Duties will include: Computer literate (ECDL proficient would be an advantage), good telephone manner, operation of working with a ticketing software programme would be an advantage.

Please contact your local DSP Employment Services/Intreo Office for further details. Eligibility to participate on CE is generally linked to those who are 25 years or over and in receipt of an Irish social welfare payment for 1 year or more.

triskelartscentre.ie

FREE Online Creative Arts and Media Courses
Explore film, music, journalism, photography or theatre. Join free online art courses from renowned universities and cultural institutions.

Courses include:

- WW1 Heroism: Through Art and Film
- Explore Animation
- Start Writing Fiction
- Behind the Scenes at the 21st Century Museum
- Transmedia Storytelling
- How to Build a Sustainable Fashion Business
- How to Write Your First Song
- Teaching Literacy Through Film

To discover more courses or to register for the above courses visit:

https://www.futurelearn.com/courses/categories/creative-arts-and-media

Calls for Submissions/Residencies

The Courthouse Gallery, Ennistymon, Call for Submissions

The Courthouse Gallery is seeking submissions for their exhibition programme 2017 and 2018

The Courthouse Gallery features a main art gallery and the Red Couch Space and is interested in exhibiting a wide range of visual art, including collaborations and multi-media projects for exhibition. The Courthouse Gallery are interested to hear from emerging and professional artists based locally and nationwide.

For full application details thecourthousegallery.com

Please note the Courthouse Gallery will not accept online submissions

Deadline Monday 29 February 2016
Project Arts Centre, Open Call for Submissions

When Project was founded in 1966, it was the creation of something new, an alternative to the establishment. 50 years later, Project are presenting an open call as a way to reload, refresh and reboot: what is being made under the name of art today? Project have made this open call as open as possible, and want to be surprised, inspired, even blind-sided so please send your ideas. An exhibition will be selected from this process for summer 2016 and an artist’s fee paid to the selected artist.

Full details on how to apply projectartscentre.ie

Deadline 31 January 2016
Further information and queries:
E: gallery@projectartscentre.ie
T: 01 881 9628
39 East Essex St, Temple Bar, Dublin 2
www.projectartscentre.ie

Details of national Molly Keane Creative Writing Award 2016 announced

Waterford City & County Council’s Arts Office has announced that it is currently accepting entries for the Molly Keane Creative Writing Award 2016.

The late writer lived, until her death in 1996, in Ardmore, Co. Waterford. Her first ten novels and four plays were published under the pseudonym M.J. Farrell. In 1981 ‘Good Behaviour’ became a publishing sensation for which she was short listed for the prestigious Booker Prize. Annually since 1998, to celebrate this rich literary life, the Waterford Arts Office, by kind permission of the Keane family has invited entries for a previously unpublished short story to a maximum of 2000 words. There is no entry fee, no age limit and no restriction on the subject matter. A prize of €500 will be awarded to the winner at a special ceremony during the IMRAMA Literary Festival in Lismore, Co. Waterford in June 2016.

The closing date for receipt of entries is 12 noon on Friday 11th March 2016.

For an application form visit:
http://www.waterfordcouncil.ie/en/Resident/Arts/Arts,News,,Updates/MainBody,65742,en.html

Centre Culturel Irlandais, 2016 Residencies and Bursaries
Centre Culturel Irlandais 2016-2017 Residencies and Bursaries Call for Applications

The Centre Culturel Irlandais invites applications for its 2016-2017 programme of residencies and bursaries. Centre Culturel Irlandais’ annual residency programme offers great opportunities for artists of all disciplines to tap into the resources of the CCI and Paris, as well as being an important means of showcasing Ireland’s dynamic contemporary culture on an international stage.

Artist Residencies
Residencies of up to three months between September 2016 and June 2017, open to practitioners in all art forms with a record of professional achievement. Travel from Ireland, accommodation and a monthly stipend included. Applicants must be Irish citizens or normally resident in Ireland, with a professional creative practice. Centre Culturel Irlandais are delighted to collaborate with a range of Irish cultural organisations to support the 2016-2017 residency programme: Music Network, Contemporary Music Centre, Design and Craft Council of Ireland, Dance Ireland, Words Ireland and Wicklow, Laois, Offaly, Westmeath and Longford local authorities arts offices.

Deadline Monday 11 January 2016
Full application details www.centreculturelirlandais.com/en/residencies

Further information and queries:
T: +33 1 58 52 10 30
E: rbeaugendre@centreculturelirlandais.com
5, rue des Irlandais, 75005 Paris

Calling all emerging and established Irish writers, and non-nationals living in Ireland

Shiva Productions are touring nationally and internationally with a brand new season of Angels in the Park plays in Summer/Autumn 2016, and are calling on writers to submit plays for consideration.

Angels in the Park is a series of 10-minute Irish plays set in a park, which has been performed in famous parks and gardens in Ireland, London and Paris since 2013. Previous plays have been written especially for the project by new and established Irish writers, including novelist Catherine Barry and Peter Sheridan.

Please see attached guidelines for further information.

Contact shivatheatre@gmail.com for further information, and follow us on facebook by giving Shiva Productions a 'like'.

Official Deadline: Wednesday January 20th. Submissions may be accepted after this date - just get in touch and let us know in advance if you intend to submit late.

Awards / Bursaries / Schemes

EIL Seed Fund is Now Open

Do you want to make a difference by sharing your experience and raising awareness in Ireland!

EIL Seed Fund is now OPEN to help you with any activities, events or Global Citizen Award action project(s) which will raise awareness about the people and issues you have encountered by providing successful individuals and groups with grants of up to €200! Your action project can have a real impact on the way Irish people think about global issues and in turn bring about real change in the world. Grow your idea into action!

Deadline is Friday 15 Jan 2016

You may face financial barriers, time constraints or be unable to access the necessary help and support. The EIL Seed Fund Micro Grant Scheme exists to assist you overcome these barriers by providing successful applicants with funding, guidance and support to implement their own awareness-raising projects. You can apply to the Seed Fund as individuals or as part of a group.

Some of the Main Features

- Round 1 Deadline is Friday 15 Jan 2016
- Receive for your grant up to €100 (individual) or €200 (group)
- Apply online here: Individual application or Group application
- Or download an Individual Application Form or a Group Application Form
- Projects to be completed by 1 March 2016.

For more info see: http://www.eilireland.org/development-education/seed-fund-micro-grant-scheme
or contact evelyn@eilireland.org.

Applications now open for Sky Academy Arts Scholarship 2015

![Sky Academy Logo](image-url)
€38k fund for an emerging Irish artist

Closing date 26 February 2015

Business to Arts is delighted to continue to support Sky’s investments in emerging talent in the arts in Ireland. This year, Sky Academy will award one scholarship to an artist living in the Republic of Ireland, aged 18 – 30. This is the first year a Sky Academy Arts Scholarship is open exclusively to artists in Ireland. The successful recipient will receive €38,000 to go toward living costs and the development of an artistic project plus high level mentoring – giving them the time and support to develop their creative practice and take their career to the next level.

Sky Academy Arts Scholarships, which is run in partnership with IdeasTap, will support talented emerging artists in the areas of Music; Theatre and performance; Visual Art; Dance; Creative Producing and Creative Writing (excluding film and tv scripts).

Since 2011, the Scholarships – formerly known as the Sky Arts Futures Fund – have supported fifteen young artists. Each scholar receives £30,000 (€38,000) towards the development of an artistic project and living costs for one year, as well as mentoring from Sky and the Arts industry, giving access to new skills and networks. In addition, each artist receives a short film about their project and practice, and wider developmental support from Sky and IdeasTap. As part of the initiative, one scholarship will be awarded to an artist living in Ireland and four scholarships will be awarded to artists living in the UK.

Mark Deering, Director of Corporate Affairs, Sky Ireland said: “Sky Academy is all about helping young people fulfil their potential and so we are thrilled to continue our support of emerging artistic talent. Supporting the development of young artists is crucial to the future vitality of the arts, and we are proud to once again be working with Sky Arts, Business to Arts, and IdeasTap, to do this. We can’t wait to support a brilliant young artist from Ireland.”

Sky Academy Arts Scholarships are open to artists aged 18 to 30 living in the UK and Ireland. Applicants need to be a member of IdeasTap.com, which is free to join, and can submit either a written or filmed application in the categories of visual art, theatre, dance, music, creative writing (excluding film or TV scripts) and creative producing. Applications will then be assessed by industry professionals as well as individuals from Sky and IdeasTap, with winners announced at the South Bank Awards in June 2015.

Business to Arts and Sky Ireland together with Sky Academy will host a briefing session in Dublin in January for artists interested in applying. Date TBC. Please email to express your interest in attending. For more information and to apply (closing date 26 February 2015), visit Sky.com/artsscholarships

Applications are now open for the 2016 Poetry Ireland’s Introductions Series

Poetry Ireland’s Introductions Series aims to encourage excellence in the craft of poetry, while raising the profile of talented, emerging poets.
Applications are now open for the 2016 Introductions Series, which will offer poets in the early stages of their careers, writing in Irish or English, the opportunity to showcase their work through workshops and performance.

In 2016 the poets selected for the Introductions Series will participate in two workshops/master classes. The first workshop is focused on form and craft, the second on the art of reading/performing poetry in public.

These workshops will culminate in a number of public readings during the International Literature Festival Dublin, with one participant flown to New York to read as part of Salon Éire 100, an evening of Irish poetry at the New York Public Library for Performing Arts at the Lincoln Center.

Veterans of the Introductions Series include: Pat Boran, Enda Wyley, Nessa O’Mahony, Dave Lordan, Caoilinn Hughes, Andrew Jamison, Eleanor Hooker, Martin Dyar, Doireann Ní Ghriofa, Kerrie O’Brien, Madeline Barnes, Victoria Kennefick, and Erin Fornoff. Several poets have subsequently been published by Dedalus Press, the Gallery Press, Salmon Poetry, Carcanet Press, and have won numerous prizes and awards.

How to apply

Interested poets should submit their work to be considered for selection for the 2016 Introduction Series.

**Applicants are required to submit:**

- A short biography and covering letter.
- A selection of published or unpublished poems (no more than 10 pages in total).

**Note:**

- Submitting poets should ideally have had work published in established journals and magazines
- Applications are facilitated by an independent, established assessor.
- Selected applicants are usually informed within four weeks and, depending on the number of submissions, approximately 12 poets are selected each year.

**Applications should be sent to:**
Introduction Series, Poetry Ireland, 32 Kildare Street, Dublin 2.

**Application Deadline:**
Friday 29 January 2016

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**Of Interest**

**Adult Learners’ Festival | Call for Galleries and Studios to Participate**
The 10th Annual Adult Learners’ Festival takes place from the 22 to 27 of February 2016. AONTAS, The National Adult Learning Organisation, encourage galleries, artists studios and workshops nationwide to celebrate learning by hosting learning events such as demonstrations, workshops or open studios during the Festival. AONTAS will support the promotion of your event with local and nationwide advertising campaigns.

T: 01-4068220, E: amccarthy@aontas.com
For more information please visit: www.adultlearnersfestival.com